

Jean-Phillipe Rameau

Castor et Pollux Suite

par P. A. GEVAERT

ALTOS

OUVERTURE

Maestoso

1

J

1.

2:

All^o vivace

6

12. V. 12

Altos

PP

рус. poco

CTP&C.

1472.

ten.

ten.

10. 2.

più f.

A

pp

ALTOS

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *ten.* (tenuto), and *coll.* (collato). The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *sf*, *pp*, *ten.*, and *coll.*. The music is written in a single melodic line on a grand staff.

ALTOS

Moderato

doux

L'Éclaircie
 Frédéric Chopin
 Op. 24, No. 1

Moderato
doux

rinf.
pp
mf
pp doux
rinf.
tr
très doux sur la touche
FIN
1
mf
pp
rinf.
p
sur la touche
1
crexc. f
y > p
D.C.

TAMBOURIN

ALTOS

All: vivace

pp

f

4

1^a 2^a

sf ff

FIN

pp

1^a 2^a

pp sempre pp

1

f p

pp f

1^a 2^a

D.C.
senza replica

Detailed description: This block contains the musical notation for the first 16 measures of the piece. It features two staves: Tambourin (top) and Altos (bottom). The key signature is D major (two sharps). The time signature is 3/8. The tempo is marked 'All: vivace'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. Measure 10 contains a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. Measure 11 has a 'FIN' marking above the staff. Measure 14 has a first ending bracket labeled '1^a' and a second ending bracket labeled '2^a'. The piece concludes with a double bar line and a key signature change to D major (two sharps) in measure 16, with the instruction 'D.C. senza replica'.

All. mod. assai

P rinf. poco

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It features a series of eighth notes and a dynamic marking of *p* *rinf. poco*. The second staff starts with a *f* dynamic and includes a fermata. The third staff contains a triplet of eighth notes and a *ff* dynamic. The fourth staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a section marked 'A' and includes dynamics of *f*, *p*, and *ff*. The sixth staff features a triplet of eighth notes and a *ff* dynamic. The seventh staff includes a *p* dynamic and a *cresc.* marking. The eighth staff has a *ff* dynamic and a triplet of eighth notes. The ninth staff includes a *ff* dynamic and a triplet of eighth notes. The tenth staff concludes with a *ff* dynamic and a triplet of eighth notes.

MENUET

Moderato ALTOS

p avec sourdines

f *p* *pp*

f *p* *rinf. poco*

pp

pp *pp*

rinf. poco *pp*

pp

pp

PASSEPIED

ALTOS

All.^o vivace

p sans sourdines

ten. *f* *ten.* *ten.* *ten.* *ten.* *p*

FIN *doux*

ten. *3* *rinf.*

doux *pp* *pp* *ten.* *5*

pp *rinf. assai*

cresc. *f* *p* *pp* *1.* *2.* *§* *n.c.*
senza replica

CHACONNE

Moderato **ALTOS**

doux *doux* *doux*

sf *sf* *sf*

rinf. *rinf.* *smorz.*

rinf. poco *rinf.* *smorz.*

mf *sf* *sf*

doux *ff* *smorz.* *p*

rinf. *rinf. poco* *pp*

rinf. *doux*

A *ff*

ff

4

ALTOS

B

ten. *1* *ten.* *rinf. poco*

ten. *1* *ten.* *rinf. poco* *rinf.*

1 *p* *rinf. poco* *smorz.* *1*

p *rinf.* *smorz.* *1*

p *f*

ben marcato **C** *p sur la touche*

p sur la touche

f *sf* *sf* *sf* *sf* *sf*

ALTOS

pp *rinf. poco* *sf*

stacc. *doux sur la touche*

1 **D** *doux*

doux *sf*

rinf. *sf*

doux *sf*

sf *sf*

sf

1 *sf* *allargando*

Detailed description: This is a musical score for Altos, consisting of ten staves. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *pp* (pianissimo), *rinf. poco* (rinfacciato poco), *sf* (sforzando), *stacc.* (staccato), *doux* (soft), *sf* (sforzando), and *allargando* (ritardando). There are also performance instructions: *doux sur la touche* and a section marked with a large 'D' and a first ending bracket. The notation includes eighth and sixteenth notes, rests, and slurs.